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Title Page.

SEP 15 1924 ✓

" IN EVERY WOMAN'S LIFE ✓ ✓

A Photoplay in 7reels ✓

Directed by Irving Cummings. ✓

Author of Photoplay First National Pictures Inc. U S A. ✓

SEP 15 1924

Truda

M. C. Levee.....15%
Presents
©CIL 20566 IN EVERY WOMAN'S LIFE.....100%
With
Virginia Valli, Lloyd Hughes, Stuart
Holmes, Marc MacDermott, George
Fawcett and Ralph Lewis.....33 1/3%
Directed by Irving Cummings.....25%
From Olive Wadsley's Novel - "Belonging".....10%
Screen Play by Albert Shelby LeVine.....10%
A First National Picture.....25%

C A S T

Virginia Valli.....	Sara Langford
(By courtesy of Universal Pictures Corp.)	
Lloyd Hughes.....	Julian Greer
Marc McDermott.....	Count Coti Desanges
George Fawcett.....	Douglas Greer
Vera Lewis.....	Diana Lansdale
Ralph Lewis.....	Captain
Stuart Holmes.....	Chas. Carleton
John Sainpolis.....	Dr. Philip Logan

Synopsis (Not for publication)

At the chateau of Count Coti Desanges, the wealthiest bachelor and sportsman in France, there are as his guests Sara Lansdale, in search of a wealthy husband, her mother Diana, anxiously assisting her, and Charles Carleton, a wealthy American racehorse owner. Carleton's horse wins the final race over Coti's entry, but Coti places a wager of one hundred thousand dollars with Carleton that his horse will win the return race in America.

During a spectacular dinner, which is attended on horseback, Carleton, in return to Coti's toast to the winner, declares his greatest wish to be a ride with Sara in the moonlight. During the ride they formulate a plan to elope to America the next day, this is overheard by Coti, who also loves Sara. Coti learns from a friend that Carleton is married. He intercepts the two, on the boat, as Carleton is making violent love to Sara on a promise of marriage in New York. Coti, to save Sara's name, marries her.

In an adjoining cabin is Douglas Greer, a wealthy American bridge builder, and his son Julian, who is the only man that Sara has ever really loved. The father, believing Sara to be a gold digger, has broken up the affair. Julian, discovering Sara's nearness, succeeds in reaching her sun veranda from his by climbing along the boat's rail. He learns of Sara's marriage and when she tells him it is in name only, attempts to embrace her and slips into the sea. Coti, coming into the room at that moment, dives in after him. The lifeboat sent to rescue them strikes Coti on the back of the neck, and as a result of the blow he becomes totally paralyzed.

Arriving in New York, Sara establishes him in an attractive country place and Julian and Sara are in constant attendance. Coti loses the race but Sara and Julian tell him that his horse won. Carleton comes to collect the wager and refuses their pleas not to tell Coti he lost. He attacks Sara in front of Coti, helpless in bed, and Julian fights him. Coti, using all his will power and strength seizes a gun which falls from Carleton's pocket onto the bed and after a great effort manages to kill him.

Sara and Julian both confess to the murder but because of the doubts of the district attorney, they re-enact the murder at Coti's home and here it is discovered that Coti shot him.

Following his confession Coti dies. Sara and Julian overcome the father's opposition and are happily married.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP 15 1924

Dated at Washington D.C.

Sept 15, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
2 Prints entitled In Every Womans Life.

deposited in the Copyright Office on Sept 15/1924 and registered
under C No. ©CU 20586

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed First National Pictures Inc.
(Claimant of Copyright)

(Sept., 1922—500)

SEP 16 1924

W. L. Sumner

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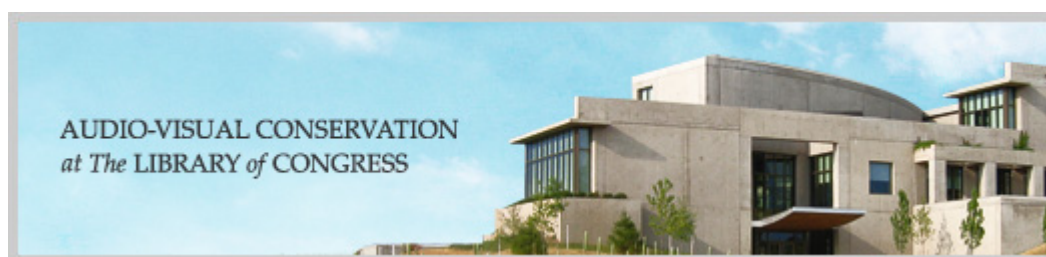
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